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Andrew C. Ritchie

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Collection Overview

Title:

Andrew C. Ritchie Records, 1942-1949

Collection number:

AK2.6

Creator:

Ritchie, Andrew Carnduff

Extent:

23 manuscript boxes (11 linear feet)

Language of Material:

Collection material in English.

Repository:

Albright-Knox Art Gallery. G. Robert Strauss, Jr. Memorial Library

Abstract:

Administrative records and correspondence of Andrew Carnduff Ritchie, art director of the Albright Art Gallery (A.A.G.) from mid-1942 to July 1, 1949.

Information for Users

Preferred Citation

[Description and dates], Box/folder number, AK2.6, Andrew C. Ritchie Records, 1942-1949, G. Robert Strauss, Jr. Memorial Library, Albright-Knox Art Gallery.

Terms of Access and Use

The Andrew C. Ritchie Records, 1942-1949 are open for research.

Copyright

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Administrative Information

Acquisition Information

See Head of Research Resources for acquisition information.

Processing Information

Collection processed by: Library Staff

Finding aid encoded by: Nathan Tallman, November 2007. Encoding revised by Amy Vilz, August 2008.

Biographical Note

Andrew Carnduff Ritchie (1907-1978) was born in Scotland. When he was 15, his family emigrated to the United States, settling in Pittsburgh. He attended the University of Pittsburgh from 1927 to 1933 at which time he received his MFA degree. A foreign study fellowship enabled him to attend the University of London from 1933 to 1935. He was granted a PhD from that institution in 1935. His field of scholarly interest was English medieval art and 18th century painting. However his career in museum administration shows that his interest in art was far broader than this would seem to indicate. From 1935 to 1942 he held the position of lecturer and researcher at the Frick Collection in New York. During this period he also wrote book reviews for the *Art Bulletin* and lectured at universities in New York. After his seven-year term at the Albright, he became director of the Department of Painting and Sculpture at the Museum of Modern Art, succeeding Rene D'Harnoncourt in that position. From 1957 to his retirement in 1973 he directed the Yale University Art Gallery. He died in Connecticut, August 12, 1978.

In addition to catalogues and articles, his published works, included: *English Painters: Hogarth to Constable* (1942); *Abstract Painting and Sculpture in America* (1951); and *Sculpture of the Twentieth Century* (1953). He received many academic distinctions and was the first American citizen to ever receive a

honorary doctorate from the London Royal College of Art (1970). His depth of knowledge and gift for scholarly analysis is evident in many of his letters in this collection.

In June, 1945, Ritchie received a one-year leave of absence from the directors of the Buffalo Fine Arts Academy (B.F.A.A.) to serve in the Monuments, Fine Arts and Archives Division of the occupying United States 5th Army in Austria. His work recovering Nazi war loot made him in demand on the post-war lecture circuit, particularly in Western New York. Several exhibitions in 1946 and 1947 focused on recovered European art. For his work in Austria he received the Cross of the French Legion of Honor with rank of chevalier. Interesting correspondence in this collection includes letters from Baroness Alphonse de Rothschild documenting the recovery and restitution of Rothschild art and furniture, much of which was chosen during the war for Adolf Hitler's collection, and was found after the war in the famous Altausee salt mine, Salzkammergut, Austria. Ritchie's report to the directors of the Academy on his return, as well as lecture transcripts included in this series, include information about his experiences in Austria and southern Germany.

Scope and Content Note

Series 6 consists of the administrative records of Andrew Ritchie, art director of the A.A.G. from mid-1942 to July 1, 1949. This material continues the general file of correspondence documenting the Gallery's development which comprises Record Group 2. The arrangement of the series remains the imaginative product of the director secretaries' filing habits. The archivist has maintained the original order of the records, which included several unique characteristics. For example, correspondence with people representing institutions, particularly museums, was filed under the city of origin. Likewise, much of the correspondence originating in Buffalo was filed under that heading. Arrangement within folders is alphabetic unless the folder has a subject or name title, in which case arrangement within folders is chronological. The series does not consist solely of Ritchie's correspondence. Records of his predecessor, Gordon Washburn dating from early 1942, and records of Ritchie's successor, Edgar Schenck, in late 1949 are included here. Furthermore, Ritchie took a leave of absence from the Gallery from about June, 1945 to May, 1946. During this period the curator of education Katherine E. Neilson, assumed the acting directorship, and records from this period are included here also. The addition to the staff of Charles P. Parkhurst as assistant curator during the period 1946-47 accounts for other material in this series. It must also be noted here that beginning with the records of 1947, correspondence, reports and notices of B.F.A.A. directors and committees are arranged in Record Group 2. Prior B.F.A.A. records and correspondence will be found in Series 2 of Record Group 1.

Principal correspondence in this collection falls into three main categories. First, correspondence with other museum administrations documents a large number of loans of art from the A.A.G. permanent collection for inclusion in exhibitions. Other correspondence with museums concerns administrative policies, including surveys of institutional practices in American museums; these records document decision-making. The third principal category of correspondence is that of art dealers, usually offering works of art for purchase consideration, but sometimes also documenting loans to exhibitions at the Albright and at private dealer galleries. Also found during processing were a selection of letters from artists, including occasional letters from Yves Tanguy, British artist Edmond Kapp, Josef Albers, and Charles Burchfield, to name a few. Of these letters, those from Kapp and Albers include the most significant or interesting details. Correspondence during the war years documents the Gallery's participation in the war effort, and the extent to which the war permeated nearly every civilian activity and institution. Restrictions on the public's use of automobiles, and increased work-hours in factories had significant effects on museum attendance. The Gallery staff played interesting roles in local war organizations, including the Buffalo War Council and the local American Red Cross. Exhibitions also changed to accommodate new public interests in military life and weaponry.

Major permanent collection acquisitions during Ritchie's directorate include: Daumier's *Laundress on the Quai D'Anjou*; Reynold's *Cupid as Link Boy* and other gifts of 18th century English paintings with funds from the Knox family; Seurat's *Le Chahut*; and Gauguin's *Yellow Christ*. Significant Room of Contemporary Art purchases include Bracque's *Still Life*; Tanguy's *Indefinite Divisibility*; and Mare Chagall's *Acrobat*. In addition to these acquisitions, the Albright improved the permanent collection by deaccessioning a number of

lesser quality artworks at auction in 1943. Records of this event will be found in Record Group 4. Significant exhibitions during this period included the first *Charles Burchfield Retrospective* (1944), the *Maillol Memorial Exhibition* (1945), *Contemporary British Painting and Sculpture* (1946), and the industrial arts exhibition, *Good Design is Your Business* (1947). Ritchie's curatorial correspondence about exhibitions is included in Record Group 3. The Library has additional biographic information available.

Arrangement

Alphabetic within one-year time spans.

Container List

1942

- 1.1 Albany Institute of History and Art, 1942
- 1.2
- 1.3 American British Art Center, NYC, 1942
- 1.4 *American Home* magazine, NYC, 1942; regarding A.A.G. wartime activities.
- 1.5 American Institute of Iranian Art and Archaeology, 1942
- 1.6 Applicants for positions, 1942
- 1.7 Armstrong-Roth-Cady, 1942; regarding insurance.
- 1.8 *Art Digest*, NYC, 1942
- 1.9 *Art News*, NYC, 1942
- 0 1.1 Association for Childhood Education: 50th Anniversary Convention, Buffalo, April, 1942
- 1 1.1 B, 1942
- 2 1.1 Baltimore Museum of Art, 1942; includes lecture and loan correspondence.
- 3 1.1 Bignou Gallery, NYC, 1942; correspondence with Georges Keller and Duncan MacDonald.
- 4 1.1 Boston: Institute of Modern Art, 1942

- 1.1 Boston Museum of Fine Arts, 1942
5
- 1.1 Stephan Bourgeois, NYC, 1942
6
- 1.1 Brooklyn Museum, 1942
7
- 1.1 Joseph Brummer, dealer, NYC, 1942
8
- 1.1 Bucholz Gallery, NYC, 1942
9
- 1.2 Budworth and Son, Inc., NYC, 1942; regarding shipping of art.
0
- 1.2 Buffalo: general institutions, 1942
1
- 1.2 Buffalo, City of, 1942; correspondence regarding A.A.G. annual appropriation.
2
- 1.2 Buffalo: clubs, 1942; includes lecture correspondence.
3
- 1.2 *Buffalo Courier-Express*, 1941-1942; includes articles on art in the permanent collection by art reporter Virginia Ford.
4
- 1.2 Buffalo Fine Arts Academy: storage of artworks during World War II, 1941-1942; includes correspondence with rural bank managers, notes, blue-prints, contracts, and lists of art removed to the country.
5
- 1.2 Buffalo Parks Department: civic concerts and dances at the A.A.G., Summer, 1942; consists of programs, press releases, newspaper clippings, and correspondence.
6
- 2.1 Buffalo: "Artists Office" of the Council of Defense (A.A.G.), 1942-1943; includes coordination of local artists for Office of Civilian Defense, correspondence with Olin Dows [Washington DC, O.C.D. consultant].
- 2.2 Buffalo, forum: "What Kind of Culture Are Fighting For?" (A.A.G.), June, 1942; includes correspondence with Melvyn Douglas, [O.C.D., Washington DC], forum participants.
- 2.3 Buffalo: Office of Civilian Defense, 1942; includes staff correspondence with Virginia Elliott, the Buffalo War Council, and Olin Dows [Washington DC, O.C.D. consultant], concerning poster contests, film programs, W.P.A. employees.
- 2.4 Buffalo Historical Society, 1942
- 2.5 Buffalo: libraries, 1942
- 2.6 Buffalo Museum of Science, 1942

- 2.7 Buffalo: musical organizations, 1942; includes scheduling of events at Kleinhans Music Hall.
- 2.8 Buffalo: philanthropic organizations, 1942
- 2.9 Buffalo: public and private schools, 1942
- 2.1 Buffalo State Teachers College, 1942
- 0 2.1 Buffalo, University of, 1942; includes correspondence with Dean Julian Park regarding "democratizing" A.A.G. public image.
- 1 2.1 Buffalo, University of: Slide Department, 1942; regarding loans to A.A.G., June-December.
- 2 2.1 Remo Bufano, local Buffalo artist, January-February, 1942
- 3 2.1 C, 1942
- 4 2.1 Chicago: Art Institute, 1942
- 5 2.1 Cincinnati Modern Art Society; regarding loan correspondence, June-July, 1942.
- 6 2.1 Cleveland Museum of Art, 1942
- 7 2.1 College Art Association, NYC, 1942
- 8 2.1 Contemporary Arts; NYC, 1942
- 9 2.2 D, 1942
- 0 2.2 Detroit Institute of Arts, 1942
- 1 2.2 Downtown Gallery, NYC, 1942
- 2 2.2 Durand-Ruel, Inc., NYC, February-March, 1942
- 3 2.2 Durlacher Brothers, NYC, 1942; correspondence with Kirk Askew regarding loans to A.A.G. exhibition, February -November.
- 4 2.2 Duveen Brothers, NYC, 1942

5

2.2 E, 1942

6

2.2 Emergency Rescue Committee of Buffalo, 1942

7

2.2 F, 1942

8

2.2 F.D.R. Gallery, NYC, 1942

9

2.3 Frick Art Reference Library, NYC, July 1941-April 1942; correspondence with
0 Dr. Heinrich Schwarz, researcher for the permanent collection. [See also folder
4.8]

2.3 G, 1942

1

2.3 Goodyear Estate: gifts to A.A.G., 1942

2

2.3 Grand Rapids Art Gallery, 1942

3

2.3 Mrs. William H. Gratwick, Jr., undated; correspondence regarding Clarence
4 Brodheur as candidate for the directorship of the Albright Art School; also
Nassos Daphnis exhibition.

2.3 H, 1942

5

2.3 Marie Harriman Gallery, NYC, 1942; discussion of loans to A.A.G. for
6 duration, January-September 1942.

2.3 E.L. Hildreth and Co., 1942; printing of 1942 *Academy Blue Book*.

7

2.3 I, 1942

8

3.1 J, 1942

3.2 K, 1942

3.3 M. Knoedler and Co., NYC, 1942

3.4 L, 1942

3.5 Lectures: evening series, 1942-1943; includes correspondence with lecturers
and notices.

3.6 Library: acquisitions, 1942

- 3.7 Library: Directors' Book Club, 1942-1943
- 3.8 *Life* magazine, NYC, 1942
- 3.9 C.T. Loo, oriental art dealer, NYC, 1942
- 3.1 Burford Lorimer Collection, March 1942; concerns acquisition of decorative
0 arts collection for the Rhode Island School of Design Museum of Art.
- 3.1 M, 1942
1
- 3.1 Milwaukee Art Institute, 1942
2
- 3.1 Montreal: Art Association, loan correspondence, 1941-1942
3
- 3.1 Movie series, 1941-1942
4
- 3.1 N, 1942
5
- 3.1 New York: Metropolitan Museum of Art, 1942
6
- 3.1 New York: Museum of Modern Art, 1942
7
- 3.1 New York: Whitney Museum of American Art, 1942
8
- 3.1 O, 1942
9
- 3.2 Office of Production Management, Buffalo branch, January 1942
0
- 3.2 P, 1942
1
- 3.2 Parke Bernet sale correspondence, 1942; concerns disposition of
2 deaccessioned works of art from the permanent collection. [See also Record
Group 4]
- 3.2 Georgette Passedoit, modern art, NYC, 1942
3
- 3.2 Philadelphia Museum of Art and University Museum, 1942
4
- 3.2 Photography, commercial: Jay Baxtresser and Peter Crago, Buffalo, 1942

5

3.2 Pittsburgh: Carnegie Institute Department of Fine Arts, 1942

6

4.1 Press Releases, local, 1941-1942

4.2 Press Releases, out of town, 1941-1942

4.3 Press Releases, A.A.G. activities, 1942

4.4 R, 1942

4.5 S, 1942

4.6 St. Louis: City Art Museum, 1942

4.7 San Francisco: museums, 1942

4.8 Dr. Heinrich Schwarz, 1942; includes documentation of permanent collection project and Gallery Guide department.

4.9 Secondary School Project, December 1938-1942; regarding grants of funds and establishment of budget, financial and administrative information, printed matter, correspondence with General Education Board, NYC.

4.1 Arnold Seligmann, Rey and Co., NYC, 1942; includes correspondence with Paul M. Byk.

1

4.1 Georges Seligmann, NYC, February-October, 1942

2

4.1 E. and A. Silberman Galleries, March-December 1942

3

4.1 R. Stora, NYC, 1941-1942

4

4.1 T, 1942

5

4.1 *Time* magazine, NYC, 1942

6

4.1 Toledo Museum of Art, 1942

7

4.1 Toronto: Art Gallery, 1942

8

4.1 U, 1942

- 4.1 V, 1942
9
- 4.2 Valentine Gallery: Valentine Dudensing, NYC, 1942
0
- 4.2 W, 1942
1
- 4.2 Gordon B. Washburn, 1942; correspondence with A.A.G. staff.
2
- 4.2 Washington DC: American Association of Museums, Williamsburg
3 Convention [Gordon Washburn, Chairman of Art Section] May, 1942;
correspondence concerns speakers including Nelson D. Rockefeller; Archibald
MacLeish; Robert Lehman; Edward Bruce; Ulrich Middeldorf and Ernest Kris.
Includes text of a speech by Jan Jura, British Information Services, NYC,
concerning the effect of the war on art museums in London and the U.S.
- 4.2 Washington DC: American Association of Museums, 1942; correspondence
4 regarding museum salaries.
- 4.2 Washington DC: American Federation of Arts, 1942
5
- 4.2 Washington DC: Federal Government Activities, 1942; correspondence with
6 the Office of Civilian Defense, War Department, and other government agencies
regarding posters and A.A.G. wartime activities.
- 4.2 Washington DC: National Gallery, 1942
7
- 4.2 Robert Westphall II: A.A.G. building superintendent July 1942; regarding
8 deferment of military service.
- 4.2 Wildenstein and Co., NYC, 1942
9
- 4.3 Work Progress Administration, 1942; Gallery war-related activities and
0 funding.
- 4.3 Y, 1942
1
- 4.3 Yamanaka and Co., Japanese art dealers, NYC, 1942; liquidation under the
2 supervision of the Alien Property Custodian of the USA.
- 4.3 Z, 1942
3

1943

- 5.1 A, 1943

- 5.2 A.A.G.: activities, 1943 [Note: printed matter removed to Record Group 13]
- 5.3 Albany Institute of History and Art, 1943
- 5.4 Applicants for Positions, 1943
- 5.5 Armstron-Roth-Cady Insurance, 1943
- 5.6 *Art Digest*, NYC, 1943
- 5.7 *Art News*, NYC, 1943
- 5.8 Artists for Victory & Gallery, NYC, 1943
- 5.9 B, 1943
- 5.10 Baltimore: Museum of Art and Walters Art Gallery, 1943; includes correspondence with Museum of Art President J.G.D. Paul regarding A.A.G. wartime activities to promote greater attendance.
- 5.11 Dr. A.L. Benedict, Buffalo, July-November 1943; correspondence concerning Guild of Allied Arts proposal to buy 50 B.F.A.A. life memberships,
- 5.12 Black Mountain College, N.C.: Josef Albers, February 1943
- 5.13 Stephan Bourgeois, NYC, 1943
- 5.14 British Information Service, NYC, 1943
- 5.15 Brooklyn Museum, 1943
- 5.16 Bucholz Gallery, 1943
- 5.17 W.S. Budworth and Son, NYC, 1943; regarding shipping of art.
- 5.18 Buffalo: Albright Art Gallery, 1943; includes Armed Services Night, May 1943.
- 5.19 Buffalo: general organizations, 1943
- 5.20 Buffalo: City of and City Planning, 1943
- 5.21 Buffalo: Conference on Wartime Recreation, January-April 1943; includes correspondence with Mayor Joseph Kelly.
- 5.22 Buffalo: clubs, 1943
- 5.23 Buffalo Fine Arts Academy: letters of appreciation, 1943
- 5.24 Buffalo Historical Society, 1943
- 5.25 Buffalo: libraries, 1943

- 5.26 Buffalo Museum of Science, 1943; includes comparative attendance statistics, for the A.A.G., Museum of Science and Historical Museum. Correspondence also concerns wartime restrictions on driving and effect on museum attendance.
- 5.27 Buffalo: Kleinhans Music Hall, 1943; includes programs.
- 5.28 Buffalo Parks Department: summer concerts and dances at A.A.G., July-August 1943
- 5.29 Buffalo: philanthropic organizations, 1943
- 5.30 Buffalo: schools, 1943
- 5.31 Buffalo State Teachers College, 1943
- 5.32 Buffalo, University of, 1943
- 5.33 Buffalo War Council, 1943
- 5.34 Charles Burchfield, March 9, 1943
- 6.1 C, 1943
- 6.2 Cambridge, Mass.: Fogg Art Museum, 1943; loan correspondence.
- 6.3 Chicago, Arts Club of, 1943; loan correspondence.
- 6.4 College Art Association and College *Art Bulletin*, 1943
- 6.5 D, 1943
- 6.6 Detroit: Institute of Arts, 1943
- 6.7 A.A.G. Educational Fund, 1943; regarding contributions from life members for educational purposes.
- 6.8 Education Curator, 1943; position search correspondence and hiring of Katherine B. Neilson as Curator of Education.
- 6.9 F, 1943
- 6.10 G, 1943
- 6.11 *Gallery Notes*: publication correspondence, 1943
- 6.12 A. Conger Goodyear, July 1943
- 6.13 H, 1943
- 6.14 I, 1943

- 6.15 J, 1943
- 6.16 M. Knoedler and Co., NYC, 1943
- 6.17 L, 1943
- 6.18 Lecture series, 1943-1944; correspondence with lecturers.
- 6.19 Library: Directors' Book Club, 1943-1944
- 6.20 C.T. Loo, oriental art dealer, NYC, 1943
- 6.21 M, 1943
- 6.22 Pierre Matisse Gallery, NYC, 1943
- 6.23 N, 1943
- 6.24 New York: Metropolitan Museum of Art, 1943
- 6.25 New York: Museum of Modern Art, 1943
- 7.1 O, 1943
- 7.2 P, 1943
- 7.3 Press Releases, local, 1942-1943; includes transcripts of radio interviews on A.A.G. activities.
- 7.4 Press Releases, national, 1942-1943
- 7.5 Philadelphia Museum of Art, 1943
- 7.6 Pittsburgh: Carnegie Institute Dept. of Fine Arts, 1943
- 7.7 Providence R.I.: Museum of Art, 1943
- 7.8 R, 1943
- 7.9 Rochester Memorial Art Gallery, 1943
- 7.10 S, 1943
- 7.11 San Francisco: museums, 1943
- 7.12 Andre Seligmann, NYC, 1943
- 7.13 Arnold Seligmann, Rey and Co., 1943; correspondence with Paul M. Byk.
- 7.14 Jacques Seligmann and Co., NYC, 1943
- 7.15 E. and A. Silberman Gallery, NYC, 1943
- 7.16 T, 1943

- 7.17 V, 1943
- 7.18 W, 1943
- 7.19 War Manpower Commission of New York State, 1943; A.A.G. exemption from 48 hour work week.
- 7.20 Washington DC: American Association of Museums, 1943
- 7.21 Washington DC: American Federation of Arts, 1943
- 7.22 Washington DC: Dumbarton Oaks, 1943
- 7.23 Washington DC: Federal Government Activities, 1943
- 7.24 Washington DC: National Gallery, 1943
- 7.25 Andre Well, art dealer, NYC, 1943
- 7.26 E. Weyhe, NYC, 1943
- 7.27 Philip J. Wickser, 1943; includes Room of Contemporary Art purchase considerations.
- 7.28 Wildenstein and Co., NYC, January-September 1943
- 7.29 Y, 1943
- 7.30 Z, 1943

1944

- 8.1 A, 1944
- 8.2 A.A.G.: activities, 1944 [Note: printed matter removed to Record Group 13]
- 8.3 *American Artist* magazine, NYC, 1944
- 8.4 Americap British Art Center, 1944
- 8.5 American Institute of Architects, Buffalo Chapter, October-November, 1944; A.A.G. forums on city planning.
- 8.6 American Red Cross, Buffalo, 1944
- 8.7 American Red Cross, Buffalo: Arts and Skills Program, Fort Niagara Station Hospital, 1943-1944 [organized by A.A.G.]
- 8.8 American-Soviet Friendship, Inc., 1944

- 8.9 Armstrong-Roth-Cady Insurance, 1944
- 8.10 Art Institute of Buffalo, 1944; newsclippings.
- 8.11 *Art News*, NYC, 1944-1945; correspondence with Alfred Frankfurter re A.A.G. acquisition policy.
- 8.12 B, 1944
- 8.13 Bell Aircraft Corporation, 1944; correspondence regarding exhibition.
- 8.14 Boston: Institute of Modern Art, 1944; loan correspondence.
- 8.15 Mortimer Brandt Gallery, NYC, 1944
- 8.16 W.S. Budworth and Son, 1944; regarding shipping of art.
- 8.17 Buffalo, City of and City Planning, 1944
- 8.18 Buffalo: clubs, 1944
- 8.19 B.F.A.A., 1944; general correspondence with Directors and notices.
- 8.20 B.F.A.A. Gallery Guide: printing and planning, 1941-1944; research of Dr. Heinrich Schwarz, compilation of Registrar's Document File series.
- 8.21 Buffalo Historical Society and Museum of Science, 1944
- 8.22 Buffalo: "The Six," 1944; alliance of Buffalo cultural institutions.
- 8.23 Buffalo: libraries, 1944
- 8.24 Buffalo Parks Department: summer concerts and dances at A.A.G., 1944; correspondence and programs.
- 8.25 Buffalo: philanthropic organizations, 1944
- 8.26 Buffalo State Teachers College, 1944; includes correspondence of Katherine Neilson, Curator of Education, regarding Education Department Resource Center library and slide collection.
- 8.27 Buffalo, University of, 1944; includes correspondence with Chancellor S.V. Capen regarding occupational therapy courses; Prof. John Sewell, [chairman, art department].
- 8.28 Buffalo: War Council Committee on Public Information, 1944; information on poster competitions, includes World War I. poster.
- 8.29 Bucholz Gallery, NYC, 1944; correspondence with Curt Valentin.
- 8.30 Don Burns, artist, NYC, 1944
- 9.1 C, 1944

- 9.2 St. Mary Callista, Stella Niagara, N.Y., 1944; research on Michael Bequest art object.
- 9.3 Chicago: Art Institute, 1944
- 9.4 Cleveland Museum of Art, 1944; includes Elinor Plumley correspondence.
- 9.5 College Art Association, 1944
- 9.6 Columbus Gallery of Fine Arts, 1944
- 9.7 Coordinating Council of French Relief Societies, October 1943-April 1944
- 9.8 D, 1944
- 9.9 Downtown Gallery, NYC, 1944
- 9.10 Detroit Institute of Arts, 1944
- 9.11 E, 1944
- 9.12 Educational Extension Fund, 1944; life members' contributions.
- 9.13 F, 1944
- 9.14 Georgia M.G. Forman, March-May 1944
- 9.15 *Gallery Notes*: printing and circulation, June 1943-December 1944 [vol. 10, no. 2]
- 9.16 G, 1944
- 9.17 A. Conger Goodyear, 1944; correspondence includes a list of his gifts to the Gallery from 1926-1943.
- 9.18 H, 1944
- 9.19 Mrs. Julius Held, art restorer, NYC, 1944
- 9.20 I, 1944
- 9.21 J, 1944
- 9.22 K, 1944
- 9.23 Edmond Kapp, artist, London, 1944
- 9.24 M. Knoedler and Co., NYC, 1944
- 9.25 L, 1944
- 9.26 M, 1944
- 9.27 N, 1944

- 9.28 New York: Metropolitan Museum of Art, 1944
- 9.29 New York: Whitney Museum of American Art, 1944
- 9.30 P, 1944
- 9.31 Pan-American Council of Buffalo, 1944; includes administrative records and correspondence.
- 9.32 Poster Contest, June 14-29, 1944 [A.C, Ritchie, judge] [See also Box 8.28]
- 9.33 R, 1944
- 9.34 S, 1944
- 9.35 San Francisco: California Palace of the Legion of Honor, 1944
- 9.36 T, 1944
- 9.37 Toronto: Art Gallery, 1944; A.A.G. loans.
- 9.38 V, 1944
- 9.39 W, 1944
- 9.40 Andre Weil, NYC, art dealer, 1944; includes various purchase considerations, French Modern School and works from the Lewisohn collection.
- 9.41 Wildenstein and Company, NYC, 1944
- 9.42 Y, 1944

1945

- 10.1 A, 1945
- 10.2 Albany Institute of History and Art, 1945
- 10.3 *American Art Annual*, 1945
- 10.4 American British Art Center, NYC, 1945
- 10.5 American Red Cross, Buffalo, 1945; Andrew Ritchie, Vice-chairman of the Volunteer Arts and Skills Corps. [Note: photos of installation of an exhibition of drawings by E. Hoyt Sawyer, March, 1945, have been removed to Record Group 6, Series 1]
- 10.6 American Red Cross, Buffalo: Arts and Skills Program, Fort Niagara, 1944-1946
- 10.7 Armstrong-Roth-Cady Insurance, 1945

- 10.8 *Art News*, NYC, 1945
- 10.9 Associated American Artists, gallery, NYC, 1945
- 10.10 B, 1945
- 10.11 Black Mountain College, N.C.: Josef Albers, June 1945
- 10.12 Peter Blume, artist, December 1945
- 10.13 Boston: Institute of Modern Art, November 1944-March 1945; loan correspondence.
- 10.14 Boston Museum of Fine Arts, 1945
- 10.15 Margaret Bouton, Cambridge, Mass., 1945; correspondence regarding St. Gauden's portrait plaques of Buffalo citizens.
- 10.16 Brooklyn Museum, 1945
- 10.17 Bucholz Gallery, NYC, 1945; correspondence with Curt Valentin.
- 10.18 Buffalo, City of and Chamber of Commerce, 1945; contains information on AAG staff salaries and city appropriation.
- 10.19 Buffalo: general organizations, 1945; includes clubs, businesses and newspapers.
- 10.20 Buffalo: philanthropic organizations, 1945
- 10.21 Buffalo State Teachers College, 1945
- 10.22 Buffalo, University of, 1945
- 10.23 Charles Burchfield, Gardenville, January 1945
- 10.24 C, 1945
- 10.25 St. Mary Callista, Washington DC, 1945; research on Michael Bequest art object.
- 10.26 George Cary, Buffalo, January-May, 1945; includes gift of bonds to establish Cary Fund for the purchase of American Art.
- 10.27 Chicago: Art Institute, 1945
- 10.28 Chicago, Arts Club of, 1945
- 10.29 Cincinnati Art Museum, January-March, 1945; concerns disposition of A.A.G. 1943 art auction and public attitudes to deaccessioning.
- 10.30 Ethelyn Pratt Cobb, 1945; list of Buffalo Patteran Society artists in armed

forces.

- 10.31 Calvert Coggeshall, NYC, 1945; includes design of furnishings for 18th century English paintings gallery and blueprints.
- 10.32 College Art Association, NYC, 1945; correspondence regarding book reviews by Ritchie in the *Art Bulletin*.
- 10.33 Carlton P. Cooke, Buffalo, 1945
- 10.34 D, 1945
- 10.35 Downtown Gallery: Edith Halpert, NYC, 1945
- 11.1 E, 1945
- 11.2 Phillip Elliott and Virginia Cuthbert, January 1945.
- 11.3 *English Paintings*, 1944-1945; printing of brochures on Knox gift of 18th century paintings.
- 11.4 *English Paintings*: invitations and opening ceremony remarks by Ritchie, June 20, 1945
- 11.5 *English Paintings*: general correspondence and publicity, 1945
- 11.6 *English Paintings*: press releases, 1945
- 11.7 F, 1945
- 11.8 L.H. Fox, Dunkirk, 1945
- 11.9 G, 1945
- 11.10 H, 1945
- 11.11 Charles Hopkinson, artist, Boston, 1945; commission for portrait of Henry Miles of Buffalo.
- 11.12 I, 1945
- 11.13 J, 1945
- 11.14 K, 1945
- 11.15 Knoedler and Co., 1945
- 11.16 Charles J. Knowles, A.A.G. employee, 1944-1945; compensation insurance.
- 11.17 L, 1945
- 11.18 Lectures, 1944-1945

- 11.19 M, 1945
- 11.20 Henry Lo Maloney, art restorer, NYC, 1945; correspondence and photographs of a painting by Turner.
- 11.21 N, 1945
- 11.22 New York: Metropolitan Museum of Art, 1945
- 11.23 New York: Museum of Modern Art, 1945
- 11.24 New York: Whitney Museum of American Art, undated
- 12.1 O, 1945
- 12.2 P, 1945
- 12.3 Providence, R.I.: Rhode Island School of Design Museum of Art, 1945; correspondence with former A.A.G. staff members Gordon Washburn, Laurie Kaldis, and Dr. Heinrich Schwarz.
- 12.4 R, 1945
- 12.5 S, 1945
- 12.6 San Francisco: California Palace of the Legion of Honor, 1945; loan correspondence.
- 12.7 San Francisco: De Young Memorial Art Gallery, 1945
- 12.8 San Francisco: Museum of Art, 1945; correspondence of Katherine B. Neilson with assistant curator N.L. Rohr regarding critic Alfred Frankenstein and A.A.G. Charles Burchfield exhibition.
- 12.9 Charles B. Sears, Buffalo, 1945; record of George Cary's service on Board of B.F.A.A., 1903-1945. Also contains correspondence regarding Evelyn Rumsey Cary bequest.
- 12.10 Jacques Seligmann and Co., NYC, 1945
- 12.11 T, 1945
- 12.12 Yves Tanguy, artist, Woodbury, Conn., November 30, 1945.
- 12.13 *Tomorrow's Small House*, November 1945; cancelled exhibition circulated by the Museum of Modern Art.
- 12.14 U, 1945
- 12.15 V, 1945
- 12.16 W, 1945
- 12.17 War Relocation Authority, Buffalo, June-July 1945; correspondence

regarding exhibition of art by interned Japanese-Americans.

- 12.18 Washington DC: American Association of Museums, 1945
- 12.19 Washington DC: American Federation of Arts, 1945
- 12.20 Washington DC: National Gallery, 1945; lecture by Ritchie.
- 12.21 Andre Weil, art dealer, NYC, 1945
- 12.22 Philip J. Wickser, Buffalo, B.F.A.A. Director's correspondence, January-October, 1945.
- 12.23 Wildenstein and Co., 1945
- 12.24 Z, 1945

1946

- 13.1 A, 1946
- 13.2 Albany Institute of History and Art, 1946
- 13.3 American Association for the United Nations, NYC, 1946
- 13.4 American Red Cross, Buffalo, 1946
- 13.5 Armstrong-Roth-Cady Insurance, 1946
- 13.6 Art Institute of Buffalo, 1946; printed matter.
- 13.7 *Art News*, NYC, 1946
- 13.8 *Austro-American Tribune*, NYC, August-November 1945
- 13.9 B, 1946
- 13.10 Baltimore Museum of Art, 1946
- 13.11 Ahron Ben-Shmuel, artist, Stone Brook, NY, 1946
- 13.12 Black Mountain college, N.C.: Josef Albers, 1946
- 13.13 Boston: Institute of Modern Art, 1946
- 13.14 Boston: Museum of Fine Arts, 1946
- 13.15 Boston Public Library, 1946
- 13.16 Bucholz Gallery, Curt Valentin, NYC, 1946
- 13.17 Buffalo, City of, Chamber of Commerce, 1946

- 13.18 Buffalo: clubs, 1946
- 13.19 Buffalo: libraries, 1946
- 13.20 Buffalo Museum of Science, 1946; includes administrative records and minutes.
- 13.21 Buffalo: Philharmonic Orchestra, 1946; includes other musical organizations
- 13.22 Buffalo: philanthropic organizations, 1946
- 13.23 Buffalo State Teachers College, 1946
- 13.24 Buffalo, University of, 1946
- 13.25 C, 1946
- 13.26 Century Club Association, NYC, 1946; loan correspondence.
- 13.27 Chicago, Arts Club of, 1946; loan correspondence.
- 13.28 Chicago: Art Institute, 1946; loan correspondence and lecture by Ritchie.
- 13.29 Cincinnati Modern Art Society, 1946
- 13.30 Calvert Coggeshall, NYC, 1946
- 13.31 College Art Association and *Art Bulletin*, NYC, 1946
- 13.32 Council for Inter-American Cooperation, NYC, 1946
- 13.33 D, 1946
- 14.1 Denver Art Museum, 1946
- 14.2 Detroit Institute of Arts, March-September 1946
- 14.3 Downtown Gallery, NYC, March-November 1946; includes correspondence with Edith Halpert.
- 14.4 Olin Dows, Rhinebeck, NY, April-May 1946; includes correspondence regarding painting by Edmond Kapp, letter from the artist.
- 14.5 E, 1946
- 14.6 F, 1946
- 14.7 G, 1946
- 14.8 *Gallery Notes*: draft text and publication information, January 1945-June, 1946 [vol. 11, no. 1]
- 14.9 Guggenheim Foundation, NYC, 1946; regarding Nassos Daphnis'

application for fellowship.

- 14.10 A. Conger Goodyear: gift of prints, December 1946
- 14.11 H, 1946
- 14.12 I, 1946
- 14.13 J, 1946
- 14.14 Martha Jackson, 1946; correspondence on purchases of art by Henry Moore and Lyonel Feininger.
- 14.15 Martin Janis, collector, North Hollywood, California, February-August 1946; loan of collection to A.A.G.
- 14.16 K, 1946
- 14.17 Edmond Kapp, artist, London, England, May-July 1946
- 14.18 M. Knoedler and Co., 1946; correspondence with Charles Henschel.
- 14.19 L, 1946
- 14.20 Lecture series, 1945-1946
- 14.21 M, 1946
- 14.22 N, 1946
- 14.23 National Council of American-Soviet Friendship, 1946
- 14.24 New York: Metropolitan Museum of Art, 1946
- 14.25 New York: Museum of Modern Art, 1946
- 14.26 New York: Whitney Museum of American Art, 1946
- 15.1 O, 1946
- 15.2 P, 1946
- 15.3 Elinor Plumley, A.A.G. Education Department staff member, 1946; regarding cooperation with City of Buffalo Board of Education Art Department.
- 15.4 Portland Art Museum, 1946; includes information on A.A.G. staff organization, duties and pay scales.
- 15.5 Philadelphia: Museum of Art, 1946
- 15.6 Providence, R.I.: Rhode Island School of Design Museum of Art, November 1945-May 1946; correspondence with Gordon Washburn and a

letter from artist Edmond Kapp regarding his missing painting.

- 15.7 R, 1946
- 15.8 S, 1946
- 15.9 *San Francisco Chronicle*, Alfred Frankenstein, art editor, 1946
- 15.10 San Francisco Museum of Art, 1946
- 15.11 Willard Jo Sauter, local artist, 1946
- 15.12 Jacques Seligmann and Co., NYC, 1946
- 15.13 Helen Snider; lecture at A.A.G., "Journeys in Music," January 1946
- 15.14 T, 1946
- 15.15 Toledo Museum of Art, 1946
- 15.16 Toronto: Art Gallery, 1946
- 15.17 Mrs. S.A. Townsend, Los Angeles, California, 1946
- 15.18 U, 1946
- 15.19 V, 1946
- 15.20 W, 1946
- 15.21 Washington DC: American Association of Museums, 1946
- 15.22 Washington DC: American Federation of Arts, 1946
- 15.23 Washington DC: A.F.A. and Association of Art Museum Directors annual meetings, May 1946
- 15.24 Washington DC: National Gallery, 1946
- 15.25 Andre Weil, art dealer, NYC, 1946
- 15.26 Philip J. Wickser, Buffalo, 1946; includes correspondence on artist Edmond Kapp.
- 15.27 Wildenstein and Co., NYC, 1946

1947

- 16.1 A, 1947
- 16.2 A.A.G. activities, 1946-1947 [Note: printed matter removed to Record Group 13, Series 8]

- 16.3 Webster Aitken, Piano Concert, A.A.G., 1947
- 16.4 American Art Research Council: correspondence, 1944-1947
- 16.5 *American Collector*, Malcolm Vaughn, editor, 1947; correspondence regarding publication of an article on Hogarth by Ritchie.
- 16.6 American Institute of Decorators, NYC, 1947
- 16.7 *Art News*, NYC, 1947
- 16.8 B, 1947
- 16.9 Boston: Institute of Modern Art, 1947
- 16.10 W.S. Budworth and Son, shipping of art, 1947
- 16.11 Bucholz Gallery, Curt Valentin, NYC, 1947
- 16.12 Buffalo, City of, 1947
- 16.13 B.F.A.A. Annual Meeting and Election of Directors, October 2, 1946; contains ballots, vote tallys, reports and notices.
- 16.14 B.F.A.A. Annual Meeting and Election of Directors, October 8, 1947
- 16.15 B.F.A.A.: general, 1946
- 16.16 B.F.A.A.: general, 1947
- 16.17 B.F.A.A.: President Seymour Knox, 1946; correspondence with art director.
- 16.18 B.F.A.A.: President Seymour Knox, 1947; correspondence with art director.
- 16.19 B.F.A.A.: Secretary Dudley M. Irwin, 1946; correspondence.
- 16.20 B.F.A.A.: Secretary Dudley M. Irwin, 1947; correspondence.
- 16.21 B.F.A.A.: Treasurer and Finance Committee, 1946
- 16.22 B.F.A.A.: agreement between the Marine Trust Co., and the B.F.A.A., 1946 [copy]
- 16.23 B.F.A.A.: Treasurer and Finance Committee, 1947
- 16.24 B.F.A.A.: Art School Committee, 1946
- 16.25 B.F.A.A.: Art School Committee, 1947
- 16.26 B.F.A.A.: House and Grounds Committee, 1946
- 16.27 B.F.A.A.: House and Grounds Committee, 1947

- 16.28 Buffalo: Museum of Science and Historical Society, 1947
- 16.29 Buffalo: musical organizations and musical events at A.A.G., 1946-1947
- 16.30 Buffalo State Teachers College, 1947
- 16.31 Buffalo: philanthropic organizations, 1947
- 16.32 Buffalo, University of, 1947
- 17.1 C, 1947
- 17.2 Cambridge: Fogg Art Museum, 1947; correspondence with Agnes Mongan.
- 17.3 Cambridge: Fogg Art Museum, 1947; correspondence with Director Arthur Pope.
- 17.4 Dudley C. Carter, sculptor, 1947
- 17.5 Chicago: Art Institute, 1947
- 17.6 Lois L. Commings, 1947; correspondence on A.A.G. plaster cast collection.
- 17.7 E, 1947
- 17.8 F, 1947
- 17.9 G, 1947
- 17.10 *Gallery Notes*: correspondence and publication information, 1947-1949 [vols. 11-13]
- 17.11 H, 1947
- 17.12 Charles Hopkinson, 1946-1947; commission of painting, *Portrait of Lewis G. Harriman*.
- 17.13 I, 1947
- 17.14 J, 1947
- 17.15 K, 1947
- 17.16 M. Knoedler and Co., 1947
- 17.17 L, 1947
- 17.18 M, 1947
- 17.19 N, 1947

- 17.20 New York: Metropolitan Museum of Art, 1947
- 17.21 New York: Museum of Modern Art, 1947
- 17.22 New York State Committee for Art Legislation, 1945-1947; includes correspondence with Juliana Force and Hudson D. Walker.
- 17.23 New York State Art Legislation: meeting, Utica, January 17, 1947; includes draft of a speech by Ritchie.
- 17.24 New York: Whitney Museum of American Art, 1947
- 17.25 O, 1947
- 17.26 P, 1947
- 17.27 Philadelphia: Museum of Art, 1947
- 17.28 Providence, R.I.: Rhode Island School of Design Museum of Art, 1947
- 18.1 R, 1947
- 18.2 Andrew C. Ritchie: correspondence with A.A.G. staff, 1946-1947
- 18.3 S, 1947
- 18.4 St. Louis: City Art Museum, 1947
- 18.5 San Francisco: California Palace of the Legion of Honor, 1947
- 18.6 T, 1947
- 18.7 V, 1947
- 18.8 W, 1947
- 18.9 Washington DC: A.A.M, and A.A.M.D., May 1947; meetings in Quebec and Montreal.
- 18.10 Washington DC: American Federation of Arts, 1947
- 18.11 Washington DC: A.F.A., 1947 meeting (NYC), May 1947; Dr. Ritchie, Chairman for panel discussion on freedom of expression for artists; correspondence, newsclippings, and drafts of speeches.
- 18.12 Wildenstein and Co., 1947
- 18.13 Y, 1947
- 18.14 Z, 1947

1948

- 18.15 A, 1948
- 18.16 A.A.G. activities, 1948 [Note: printed matter removed to Record Group 13, Series 8]
- 18.17 Felix Angelo, sign painter, 1948; publicity for A.A.G. activities
- 18.18 Alexander Archipenko: autographed note, September 1948
- 18.19 Armstrong-Roth-Cady Insurance, 1948-1949
- 18.20 B, 1948
- 18.21 Boston: Institute of Contemporary Art, 1948
- 18.22 Brooklyn Museum, 1948
- 18.23 Bucholz Gallery, New York, 1948; includes photographs of an installation of paintings by Graham Sutherland at the Bucholz Gallery.
- 18.24 W.S. Budworth and Son, 1948; shipping of art.
- 19.1 Buffalo, Art Institute of, 1948
- 19.2 Buffalo, City of and City Planning, 1948
- 19.3 Buffalo: general organizations, 1948
- 19.4 B.F.A.A.: Annual Meeting and Election of Directors, October 6, 1948
- 19.5 B.F.A.A.: general, 1948
- 19.6 B.F.A.A.: President Seymour Knox, 1948; correspondence with art director.
- 19.7 B.F.A.A.: Secretary Dudley M. Irwin, Jr., 1948
- 19.8 B.F.A.A.: Treasurer, Lars So Potter, and Finance Committee, 1948
- 19.9 B.F.A.A.: House and Grounds Committee, 1948
- 19.10 B.F.A.A.: Membership Committee, 1948
- 19.11 Buffalo Museum of Science, 1948
- 19.12 Buffalo: musical organizations and musical events at A.A.G., 1948
- 19.13 Buffalo, University of, 1948
- 19.14 C, 1948
- 19.15 Cambridge: Fogg Art Museum, 1948

- 19.16 Serge Chermayeff, 1948
- 19.17 Chicago: Art Institute, 1948
- 19.18 Cincinnati Modern Art Society, 1948
- 19.19 Cleveland Museum of Art, April-December, 1948
- 19.20 Colorado Springs Fine Arts Center, 1948
- 19.21 D, 1948
- 19.22 Durlacher Bros., NYC, 1948
- 19.23 E, 1948
- 19.24 Education Department, 1946-1948
- 19.25 F, 1948
- 19.26 Film Programs, circa 1948-1949; covering programs from March-May 1948 and October 1948-January 1949.
- 19.27 G, 1948
- 19.28 "German Artists Wishing to Sell their Paintings in the U.S.," 1948
- 19.29 H, 1948
- 19.30 Stanley W. Hayter, artist, NYC, 1948
- 20.1 I, 1948
- 20.2 K, 1948
- 20.3 Kitchen: construction, and publicity, 1947-1948
- 20.4 M. Knoedler and Co., NYC, 1948
- 20.5 L, 1948
- 20.6 M, 1948
- 20.7 N, 1948
- 20.8 New Haven, Conn.: Yale University Art Gallery, 1948
- 20.9 New York: Museum of Modern Art, 1948
- 20.10 New York: Whitney Museum of American Art, 1948
- 20.11 O, 1948
- 20.12 Robert and Elodie O'shorn, Salisbury, Conn., 1948

- 20.13 P, 1948
- 20.14 Providence, R.I.: Rhode Island School of Design Museum of Art; 1947-1948
- 20.15 Quadrangle Press, NYC, 1948
- 20.16 R, 1948
- 20.17 Andrew C. Ritchie, 1948; correspondence with A.A.G. staff and desk calendar.
- 20.18 Andrew C. Ritchie: European vacation, travel itinerary, Summer, 1948
- 20.19 Baroness Alphonse (Clarice) de Rothschild, NYC, 1948; includes correspondence on restitution of art from Austria and Munich, 1945-1948; list of Rothschild art misappropriated by Germans and restored by Monuments, Fine Arts, and Archives Division, US 5th Army, 1945-1946.
- 20.20 S, 1948
- 20.21 San Francisco: California Palace of the Legion of Honor, 1948
- 20.22 T, 1948
- 20.23 V, 1948
- 20.24 W, 1948
- 20.25 Andre Weil, art dealer, NYC, 1948
- 20.26 War Assets Administration, June, 1948; sale of State Department art collection.
- 20.27 Washington DC: A.A.M., 1948
- 20.28 Washington DC: A.F.A., 1948
- 20.29 Washington DC: Association of Art Museum Directors, annual meeting, May 1948
- 20.30 Washington DC: National Gallery, 1948
- 20.31 Wildenstein and Co., NYC, 1948

1949

- 21.1 A, 1949
- 21.2 Alexander Archipenko, autographed notes, August 1949
- 21.3 Josef Albers, Santa Fe and Black Mountain, February-April, 1949

- 21.4 B, 1949
- 21.5 Bucholz Gallery, NYC, 1949; correspondence with Curt Valentin.
- 21.6 W.S. Budworth and Son, 1949; regarding shipping of art.
- 21.7 Buffalo, City of, 1949
- 21.8 B.F.A.A.: Annual Meeting and Election of Directors, October 1949
- 21.9 B.F.A.A.: general, 1949
- 21.10 B.F.A.A.: President Seymour Knox, 1949; correspondence with art director.
- 21.11 B.F.A.A.: Secretary Dudley M. Irwin, Jr., 1949
- 21.12 B.F.A.A.: Treasurer and Finance Committee, 1949
- 21.13 B.F.A.A.: Art School Committee, 1949
- 21.14 B.F.A.A.: House and Grounds Committee, 1949
- 21.15 B.F.A.A. Benefactors, 1949; includes donor plaques, installations.
- 21.16 B.F.A.A.: Members' Advisory Council, 1949
- 21.17 B.F.A.A. Membership Committee, 1949
- 21.18 Buffalo Museum of Science, 1949
- 21.19 Buffalo libraries, 1949
- 21.20 Buffalo Print Club, circa 1940-1949
- 21.21 Buffalo: State Teachers College, 1949
- 21.22 Buffalo, University of, 1949
- 21.23 C, 1949
- 21.24 Catalogues of permanent collection, 1949; includes printing, distribution, and reviews.
- 21.25 Christmas Folk Festival, December 18, 1949
- 21.26 Chicago: art Institute, 1949
- 21.27 College Art Association: conference, Mid-western region, Minneapolis, 1949
- 21.28 College Art Association: annual meeting, Baltimore, January 1949;

includes correspondence and text of speeches by museum education
symposium panelists.

- 21.29 College Art Association: museum education symposium papers, January 1949
- 21.30 D, 1949
- 22.1 Education Department, 1949
- 22.2 F, 1949
- 22.3 G, 1949
- 22.4 Gallery Guide, 1949; includes printing and draft copies of text.
- 22.5 H, 1949
- 22.6 J, 1949
- 22.7 K, 1949
- 22.8 M. Knoedler and Co., NYC, 1949
- 22.9 L, 1949
- 22.10 Leggatt Bros., London, England, 1948-1949; includes correspondence regarding Constable's *Salisbury Cathedral*.
- 22.11 M, 1949
- 22.12 "Museums controlled by independent corporations and occupying city-owned buildings," October 1949; includes survey and correspondence.
- 22.13 N, 1949
- 22.14 New York: Museum of Modern Art, 1949
- 22.15 O, 1949
- 22.16 P, 1949
- 22.17 Providence, R.I.: Rhode Island School of Design Museum of Art, 1949
- 22.18 R, 1949
- 23.1 Andrew C. Ritchie, Director, circa 1942-1960; includes material documenting Ritchie's appointment as art director, such as letters of recommendation; correspondence with B.F.A.A. Board members and former director Gordon Washburn; biographical material on honorary degrees and appointments.
- 23.2 Andrew C. Ritchie: lecture notes and transcripts, 1942-1948

- 23.3 Andrew C. Ritchie: resignation correspondence, July 1, 1949
 - 23.4 Andrew C. Ritchie: Board of Directors gift to, 1949
 - 23.5 S, 1949
 - 23.6 San Francisco: California Palace of the Legion of Honor, and Museum of Art, 1949
 - 23.7 San Francisco: Western Round Table Conference on Modern Art, April 8-9 1949 [A.C. Ritchie, participant]
 - 23.8 Edgar Schenck [acting art director], June-December 1949; correspondence with A.A.G. staff.
 - 23.9 Edgar Schenck [acting art director]: biographical material, 1949-1959
 - 23.10 T, 1949
 - 23.11 U, 1949
 - 23.12 V, 1949
 - 23.13 W, 1949
 - 23.14 Washington DC: American Association of Museums, 1949
 - 23.15 Washington DC: American Federation of Arts, 1949
 - 23.16 Washington DC: A.A.M., A.F.A., and Association of Art Museum Directors, annual meetings, May 1949
 - 23.17 Andre Weil, art dealer, NYC, 1949
 - 23.18 Wildenstein and Co., NYC, 1949
-

Search Terms

Contributors

Ritchie, Andrew Carnduff
Neilson, Katherine E.
Parkhurst, Charles P.
Schenck, Edgar Craig, 1909-1959
Washburn, Gordon B. (Gordon Bailey), 1904-
Albright Art Gallery (Buffalo, N.Y.)
Albright-Knox Art Gallery
Association of Art Museum Directors
Buffalo Fine Arts Academy

Subject Terms

Art museums--Exhibitions--New York (State)--Buffalo
Artists--Correspondence
Artists and museums--New York (State)--Buffalo
Art thefts--Europe
World War, 1939-1945--Art and the war
Museums--Deaccessioning

Related Resources

Related collections at the Albright-Knox Art Gallery Archives includes:

AK1.2.1, Buffalo Fine Arts Academy Records, 1880-1945.

AK2.5, Gordon B. Washburn Records, 1932-1941. [Finding aid available online.](#)

AK2.7, Edgar C. Schenck Records, 1950-1955. [Finding aid available online.](#)

Gallery Archives

Albright-Knox Art Gallery, G. Robert Strauss, Jr. Memorial Library

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